Year 1: Timbre and rhythmic patterns (Fairytales)

Musical style: Classic music

We are listening to a classical 'symphonic fairytale' called 'Peter and the Wolf' composed by Prokofiev in 1936.

A symphony is a piece of music which has been composed to be played by a full orchestra. Symphonies are usually quite long pieces which are divided into parts.

Vocabulary

Timbre	The quality of sound e.g. smooth, scratchy, twinkly.
Pulse	The heartbeat of the music. Sometimes called the 'beat'.

We can clap along in time, we can move our bodies in time, we can march in time to the beat of the music.

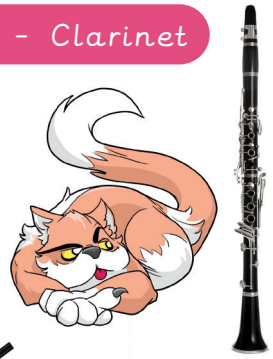
Rhythm	A pattern of long and short sounds.

Instruments

Different instruments have different 'timbres'. In 'Peter and the Wolf', the animals are represented by instruments with different timbres.

Peter - Violin

Cat - Clarinet



Hunter - Timpani

Duck - Oboe

Grandfather - Bassoon

Wolf - French horn

Bird - Flute