



Etwall Primary School Reading Spine

Rationale:

Our belief at Etwall primary School, is that we inhale language through reading, and exhale an enriched vocabulary through our writing. It is therefore essential for us to have pure, high quality literature which enhances our writing and creates the opportunity for individuals to speak in a unique narrative voice, which expresses every ounce of who they are.

The following books have been chosen through a combination of teacher expertise and close working with a local consultant who has a passion for great literature. We believe our evolving and current literature choices make our reading spine a strong place to begin the literary journey we intend to make with our learners.

We enjoy involving the children in choosing their class reader, by widening the choice and using the *Book Trust* website to identify challenging but enjoyable reads. (www.booktrust.org.uk)

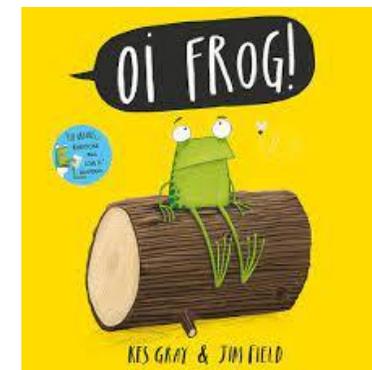
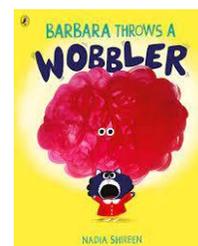
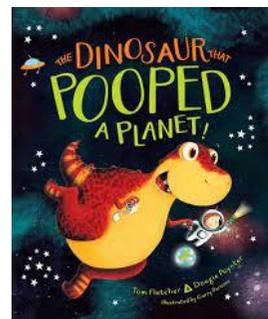
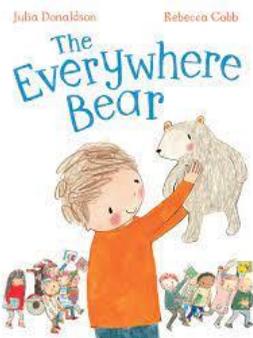
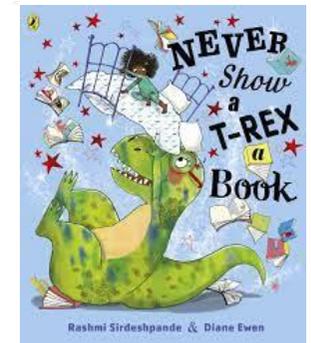
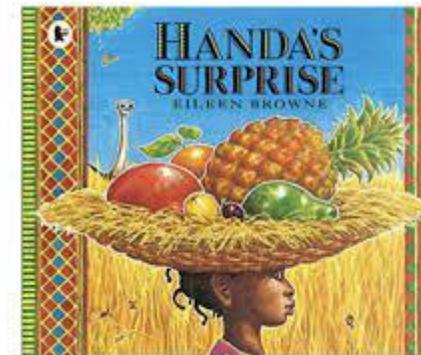
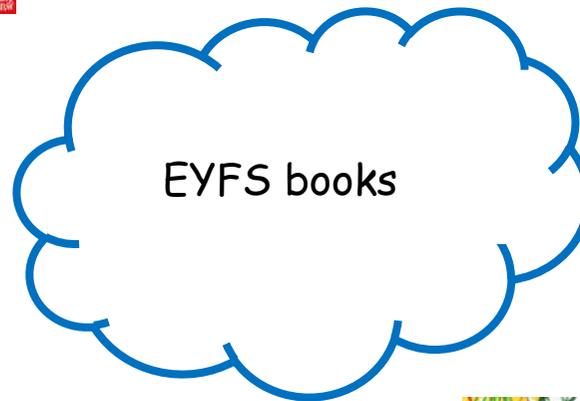
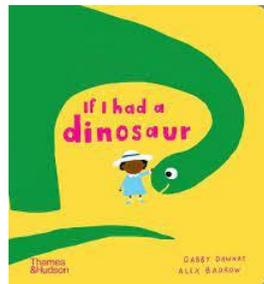
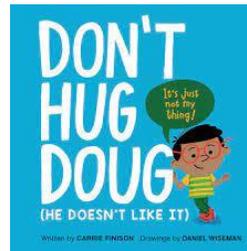
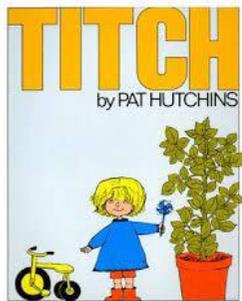


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EYFS:

In EYFS, reading is a very important part of our days, and there is nothing better than to read a fabulous story together, acting it out, and learning it off by heart sometimes!

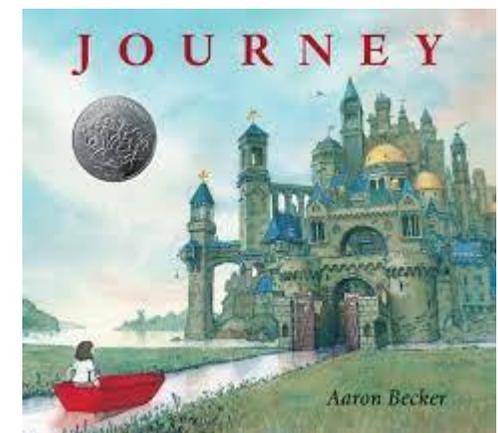
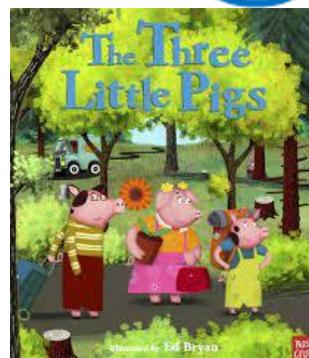
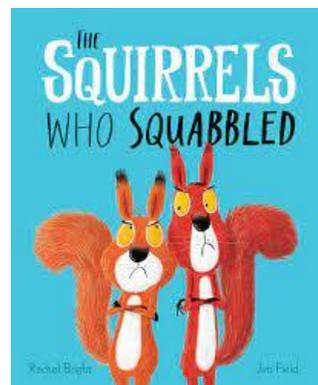
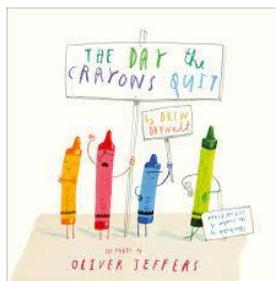
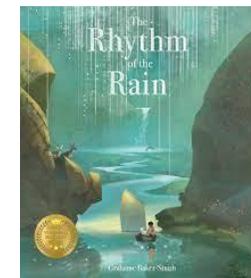
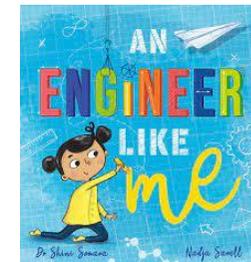
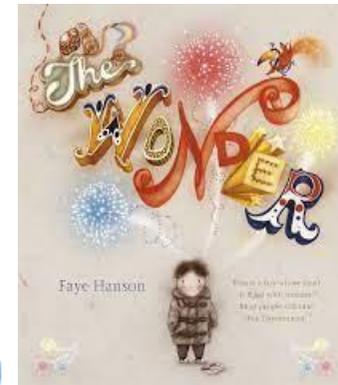
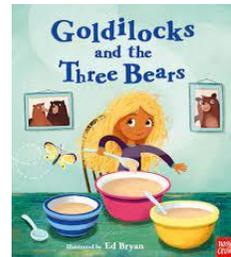
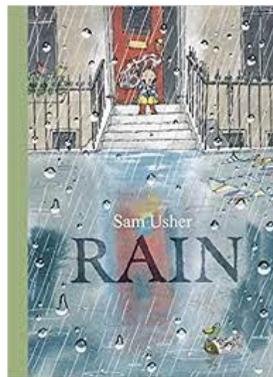
Here is a selection of the books that we read, but there are many more besides these.



Years 1 & 2:

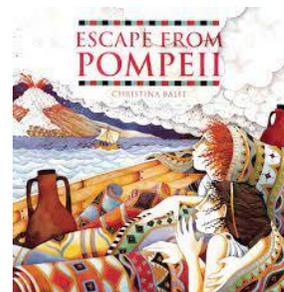
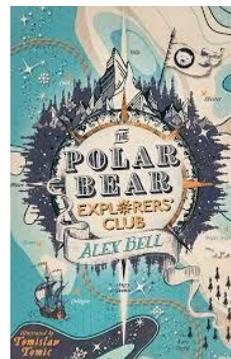
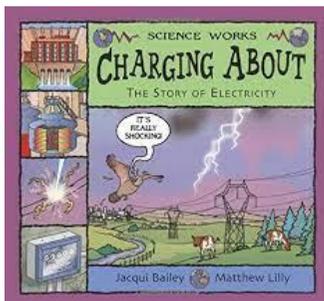
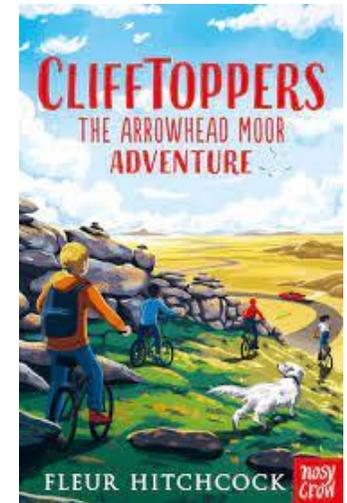
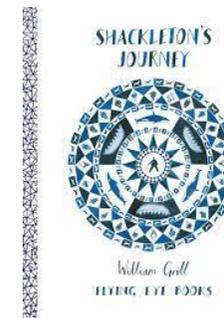
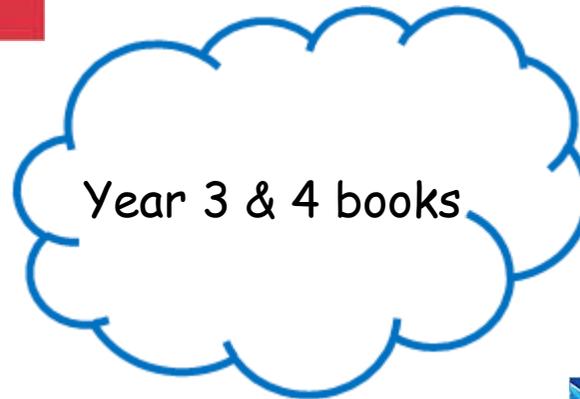
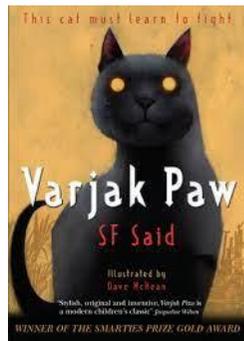
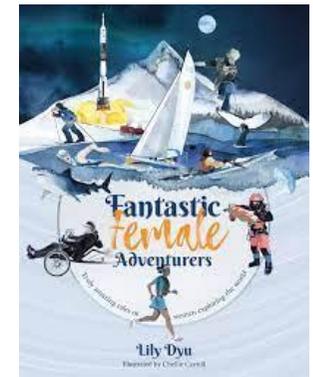
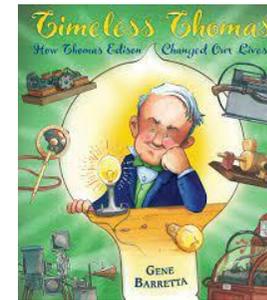
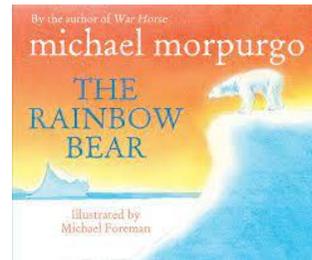
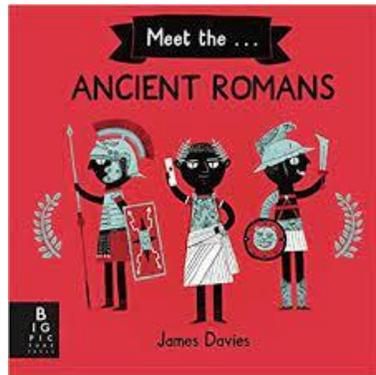
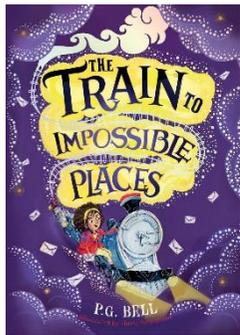
In Key Stage One, we are learning the conventions of story-telling, and so we revisit some of our favourite fairy tales over and over again. This helps to embed the structure of the story, so that we can mimic it when we come to write our own. We enjoy starting our stories with 'Once upon a time...' and we get this language from these age-old tales.

As well as fiction, we begin looking at non-fiction writing, looking at stories which involve different ways of representing real-life ideas through fiction. For example, we can create newspaper reports based on *The Man On the Moon*, or instructions about how to build a strong house based on *The Three Little Pigs*.



Y3 & 4:

In Lower Key Stage Two, we step further into reading non-fiction texts to research and gather information which we can process and reproduce within our own, increasingly complex non-fiction writing. We share more challenging stories and read yet more inspiring literature to gather the vocabulary and concepts upon which we can build our own writing.



Y5 & 6:

In upper Key Stage Two, we read so many texts, we end up with a wealth of language and vocabulary with which to write. We are highly ambitious and read challenging books, both in class and for pleasure. We really appreciate good writing, and are skilled in the application of various tones and authorial tricks by this age.

The books we read are varied, and we love to mimic the style of different authors, finding what suits our own style and narrative voices.

