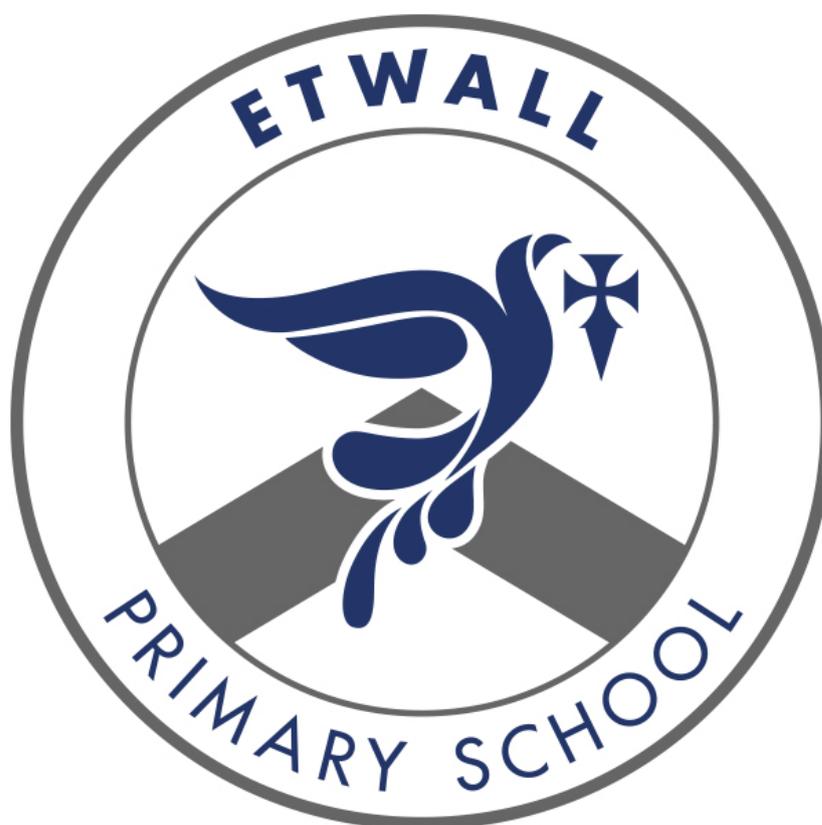


Document owner	Etwall Primary School	Signed by Headteacher	
Author:	Lindsey Cox		
Version:	February 2021	Next Review	February 2023



Music

Intent, Implementation and Impact

Intent

“Where words fail, music speaks.” – Hans Christian Anderson

Music is a powerful tool in communication, one which everyone has the ability to access and so it is of great importance in school and the wider community. Not only does music reflect the culture and society that we live in but it is also a way of communicating and inspiring. Music can be a channel for expressing yourself and also a vessel for uplifting pupils and allowing them to grow in confidence. Therefore, it is most important that we provide opportunities for children to create, play, perform and enjoy music, to develop skills and appreciate a wide variety of musical forms.

Curriculum Implementation

Music is taught through the scheme ‘Kapow’ which provides weekly lessons from reception through to year 6, supporting all the requirements of the National Curriculum and in line with Ofsted guidance. Children are taught to make music, to understand musical notation and to compose pieces. They are also taught to sing and play both tuned and un-tuned instruments in time, controlling the sound and pace. Over time, through rehearsing they will be able to sing and play instruments with increasing control. They are taught different ways to represent sounds graphically and symbolically. Pupils will be given the opportunity to explore and explain their own ideas and feelings about music, developing their abilities to analyse and compare sounds, becoming confident at suggesting improvements for their own work and that of others.

Children are offered the opportunity to study a musical instrument with peripatetic teachers. Peripatetic music teaching is organised by the Local Authority’s Music Service and Etwall Primary School has chosen to participate in the programme. These lessons are normally taught to small groups of children who have chosen to learn instruments such as the flute, clarinet and the trumpet.

Learning opportunities will be enriched with the use of assemblies, church services, celebrations such as ‘Nativities’ and ‘Harvest Festivals’, chances to showcase musical talents to the whole school, CD recordings, visitors in school and visits off the school premises.

Impact

Pupils will gain in self-confidence and have the ability to express themselves through the use of music. As children progress through the school they develop a deep knowledge, understanding and appreciation of music and it’s place within the wider creative arts context. Through their growing knowledge and understanding of music, children gain an appreciation of life in different societies, helping to develop a sense of other cultures.

Skills Progression

The curriculum is intended to focus on essential core subject knowledge and skills. Our Skills Progression document for Music shows the year group expectations and sets out what will be taught in each year group based on the National Curriculum. Please refer to Appendix 1 for the skills progression for Music.

Assessment

Assessment for learning is continuous throughout the planning, teaching and learning cycle. Key musical knowledge is taught to enable and promote the development of children’s musical skills.

Assessment is supported by the following strategies:

- *Observing children at work, individually, in pairs, in a group and in class during whole class teaching.*
- *Using differentiated, open-ended questions that require children to explain their understanding and how they could improve their own performance or that of their team.*
- *Providing effective verbal feedback.*

Early Years

We teach music in Reception Classes as an integral part of the topic work covered during the year. As the Reception Class is part of the Foundation Stage of the National Curriculum, we relate the musical aspects of the children's work to the objectives set out in the Early Learning Goals (ELGs) which underpin the curriculum planning for children aged four to five. Music contributes to a child's personal and social development. Counting songs foster a child's mathematical ability and songs from different cultures increase a child's knowledge and understanding of the world.

SMSC Development

Spiritual education in music inspires awe and wonder at the natural world. In looking at their own locality and others in the world, children's sense of identity and community can be strengthened. **Cultural education** involves the study of cultural music in real places in the present and past. It provides opportunities for multi-cultural education through recognising similarities and differences. Through their growing knowledge and understanding of musical genres, children gain an appreciation of life in different societies, helping to develop a sense of other cultures, and how nations rely upon each other.

Diversity

Through music, children learn about the diversity of national, regional, religious and ethnic identities; teachers encourage pupils to think about topical political, spiritual, moral, social and cultural issues, problems and events and to use their imagination to consider other people's experiences.

Equal Opportunities

At Etwall Primary, we are committed to providing a teaching environment which ensures all children are provided with the same learning opportunities regardless of social class, gender, culture, race, special educational need or disability. Teachers use a range of strategies to ensure inclusion. Support for specific individuals is well considered and planned for, with consideration given to how greater depth and further challenge can be implemented.

Inclusion

All pupils are entitled to access music at a level appropriate to their needs. Tasks are well adapted to ensure full accessibility, as well as to provide appropriate support and challenge to different groups of learners. The school makes full use of additional adults, who are deployed effectively, to ensure that identified children are able to make progress in each curriculum area in order to reach to their full potential.

Health and Safety

The curriculum will be delivered in a safe and healthy manner; every effort will be taken to identify risks associated with a curriculum subject/activity and the appropriate control measures will be implemented.