

Long Term Plan - Writing

Year group	Autumn term		Spring term		Summer term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	A bundle of rhymes! by Mother Goose Outcome Sequencing events	Peace at Last by Jill Murphy Outcome Retelling and labelling a story.	The Three Little Pigs by Mara Alperin Outcome Write a plan to catch a wolf.	Let's all Creep through Crocodile Creek by Jonny Lambert Outcome Retelling and labelling a story	The Pirates are Coming! by John Condon Outcome A letter from Tom to his mum	Supertato by Sue Hendra Outcome Retelling and labelling a story
Y1/2 Cycle A	Troll Swap by Leigh Hodgkinson Outcome Fiction: write a story with focus on characters Greater Depth Story about two invented contrasting characters who swap places	The Owl Who Was Afraid of The Dark by Jill Tomlinson Outcome Non-chronological report: write a fact sheet about owls Greater Depth Alter the layout to include own subheadings and extra features	The Dragon Machine by Helen Ward Outcome Fiction: write an adventure story with change of character and machine Greater Depth Story written in first person	Major Glad, Major Dizzy by Jan Oke Outcome Recount: write a diary entry of historical events from Major Glad's point of view Greater Depth Diary entry to include the feelings of Major Dizzy	The Last Wolf by Mini Grey Outcome Letter: write a letter in role as the character persuading to save the trees Greater Depth Real life letter to specific audience e.g. local MP	Grandad's Secret Giant by David Litchfield Outcome Fiction: write a story with a moral focus Greater Depth Story from the point of view of the giant
Year 1 Poetry	Sea Songs Outcome - Action rhyme and list poem	There Are No Such Things as Monsters!! by Roger Stevens Outcome - Descriptive poem based on a model	If I Had a Beak by The Literacy Company Outcome - Descriptive poem using the senses	At the Zoo by W. M. Thackeray Outcome - List poem	I Spun a Star by John Foster Outcome - List poem	Poetry Fruit Salad Outcome - Senses poem
Year 2 Poetry	Zebra Question by Shel Silverstein Outcome - Riddles and List Poem	The Owl and the Pussycat by Edward Lear Outcome – Two verses for a narrative poem	From a Railway Carriage by Robert Louis Stevenson Outcome - Rhyming 'Bird's – Eye View' poem	Night Sounds by Berlie Doherty Outcome - Senses poem	Father and I in the Woods by David McCord Outcome - Shape poems	Fox by Kathy Henderson Outcome - Descriptive poem
Y1/2 Cycle B	Lost and Found by Oliver Jeffers Outcome Fiction: write an adventure story Greater Depth Change the setting and characters of the story	Nibbles: The Book Monster by Emma Yarlett Outcome Recount: write a diary entry based on Nibbles' adventures Greater Depth To add a new adventure based on a previously read text	The Lion Inside by Rachel Bright Outcome Fiction: write a journey story Greater Depth Change both animals in the story	The Curious Case of The Missing Mammoth by Ellie Hattie Outcome Fiction: write an adventure story with a change of character Greater Depth Change the setting of the story	Toys in Space by Mini Grey Outcome Fiction: write a fantasy story changing the characters Greater Depth Change the settings of the story	Goldilocks and Just The One Bear by Leigh Hodgkinson Outcome Fiction: write a traditional story with a new character Greater Depth Change the character/ setting

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Year 2 Poetry	Zebra Question by Shel Silverstein Outcome - Riddles and List Poem	The Owl and the Pussycat by Edward Lear Outcome – Two verses for a narrative poem	From a Railway Carriage by Robert Louis Stevenson Outcome - Rhyming ‘Bird’s – Eye View’ poem	Night Sounds by Berlie Doherty Outcome - Senses poem	Father and I in the Woods by David McCord Outcome - Shape poems	Fox by Kathy Henderson Outcome - Descriptive poem
Y3/4 Cycle A	Gorilla by Anthony Browne Outcome Fiction: write a fantasy story based on <i>Gorilla</i> Greater Depth Re-tell the story from the animal’s viewpoint and include speech	Leon and The Place Between by Graham Baker-Smith Outcome Recount: write a diary from Leon’s point of view Greater Depth Write from Abdul Kazam’s point of view	Escape from Pompeii by Christina Balit Outcome Fiction: write a historical narrative from character’s point of view Greater Depth Write from the point of view of the captain	Amazing Islands by Sabrina Weiss & Kerry Hyndman/ Koji’s Island by The Literacy Company Outcome Fiction: write an adventure story from point of view of the boy Greater Depth Write from the point of view of the God	Where the Forest Meets the Sea by Jeannie Baker/ Jungle Explorer by The Literacy Company Outcome Non-chronological report: write an information board for a rainforest exhibit Greater Depth Include an interactive element	Blue John by Berlie Doherty Outcome Explanation: write a letter in role as a caving expert, including an explanation Greater Depth Include a persuasive section about Treak Cliff Caverns
	Family Album Outcome - Free verse narrative poem	The Lost Lost-Property Office by Roger McGough Outcome – List poem	The Roman Centurion’s Song by Rudyard Kipling (edited extract) Outcome – Cinquain	Windrush Child by John Agard Outcome - Free verse, personal narrative poem	Look! by Grace Nichols Outcome - A list poem based on a traditional rhyme	Look Closely Outcome – a series of haiku
Y3/4 Cycle B	Seal Surfer by Michael Foreman Outcome Recount: write a letter in role recounting events of the story Greater Depth Write a letter from Grandad in response to one of his grandson’s letters The Shell by John Foster Outcome - Senses poem about	Winter’s Child by Graham Baker-Smith Outcome Fiction: write a fantasy story based on a fable Greater Depth Narrative from a different point of view Dance with Me, Autumn by The	Stone Age Boy by Satoshi Kitamura Outcome Fiction: write a historical narrative set in the Stone Age Greater Depth Write from the point of view of a person from the Stone Age The River’s Tale by Rudyard Kipling (extract)	Big Blue Whale by Nicola Davies Outcome Persuasion: write an informative article persuading for the protection of the blue whale Greater Depth Include a fact file about other endangered sea creatures The Magnificent Bull from the Dinka tribe Outcome - Dinka-inspired poem	Journey by Aaron Becker Outcome Fiction: write an adventure story based on <i>Journey</i> using the language of Berlie Doherty Greater Depth Include a new setting route to lead from one place into another I Saw a Peacock by Anonymous	Zeraffa Giraffa by Dianne Hofmeyr Outcome Persuasion: write a tourism leaflet for the <i>Jardin des Plantes</i> in Paris Greater Depth Include a section of a researched Paris landmark Apes to Zebras Outcome - Concrete Poem

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	the sea	Literacy Company Outcome - Descriptive poem	Outcome - Descriptive poem		Outcome - Nonsense Poem	
Y5/6 Cycle A	<p>Star of Fear, Star of Hope by Jo Hoestlandt</p> <p>Outcome Fiction: write a flashback story & non-chronological report Greater Depth To write a narrative with a flashback including a section in recount genre <i>e.g. diary, letter, eye-witness account</i></p> <p>Blitz by Mary Désirée Anderson</p> <p>Outcome – Free verse narrative poem which conveys a viewpoint</p>	<p>Can We Save The Tiger? by Martin Jenkins</p> <p>Outcome Information/explanation/persuasion: write a hybrid booklet about an amazing animal & Recount: diary Greater Depth Write a Newsround TV style report about the tiger crisis</p> <p>A Tiger in the Zoo by Leslie Norris</p> <p>Outcome – Free verse which conveys a message</p>	<p>The Selfish Giant by Oscar Wilde and Ritva Voutila</p> <p>Outcome Fiction: retell a classic narrative from a character’s point of view & Explanation Greater Depth Write the narrative from the viewpoint of the special tree</p> <p>Guarding Secrets by the Literacy Company</p> <p>Outcome – Free verse poem</p>	<p>The Darkest Dark by Chris Hadfield</p> <p>Outcome Recount: write a formal biography of Chris Hadfield Greater Depth Include an extra section in informal first person</p> <p>The Sea by James Reeves</p> <p>Outcome – Narrative Poem</p>	<p>Manfish by Jennifer Berne</p> <p>Outcome Recount: write a biography of Jacques Cousteau & Fiction: adventure story Greater Depth Include a section entitled ‘How Jacques Cousteau inspired me’</p> <p>The Sun in Me by Moira Andrew</p> <p>Outcome - Free verse song</p>	<p>Sky Chasers by Emma Carroll</p> <p>Outcome Fiction: write an adventure story from two different viewpoints & Recount: autobiography Greater Depth Include a section written from the viewpoint of another person</p> <p>Transition</p>
Y5/6 Cycle B	<p>Queen of The Falls by Chris Van Allsburg</p> <p>Outcome Recount: write a series of diary entries Greater Depth Series of diary entries including her viewpoint on other characters</p> <p>The Song of Hiawatha by Henry Wadsworth Longfellow (extract)</p> <p>Outcome - Narrative poem</p>	<p>The Lost Happy Endings by Carol Ann Duffy</p> <p>Outcome Fiction: write a traditional tale with an alternative ending Greater Depth Tell the traditional tale from the point of view of a woodland creature</p> <p>The Moon</p> <p>Outcome - Free verse with refrains and verses</p>	<p>Arthur and the Golden Rope by Joe Todd-Stanton</p> <p>Outcome Fiction: write a myth, creating characters and settings Greater Depth Tell the myth from an alternative viewpoint</p> <p>Viking Kennings & Spells</p> <p>Outcome - Songs and word play: good luck spells</p>	<p>Island by Jason Chin/ Jemmy Button by Alix Barzelay</p> <p>Outcome Recount: write a journalistic report (hybrid text) about Charles Darwin’s discoveries & Discussion Greater Depth Include extracts from another genre <i>e.g., diary, interview, information</i></p> <p>Finding Magic by Eric Finney</p> <p>Outcome - Free verse</p>	<p>The Paperbag Prince by Colin Thompson</p> <p>Outcome Persuasion/ information: write a hybrid leaflet about waste management Greater Depth Write an oral presentation for a TV or online broadcast</p> <p>For Forest by Grace Nichols</p> <p>Outcome – Free verse poem</p>	<p>Radiant Child by Javaka Steptoe</p> <p>Outcome Non-fiction: write an information text for a gallery Greater Depth Plan own layout and structure for gallery information</p> <p>Transition</p>

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